



For Immediate Release
July 22, 2009

Media Contact: Antonio Minino / 646-683-7628
Antonio@kampfirefilmspr.com

“A uniquely polished presence at the Fringe”
-The Village Voice (MTWorks’ *Anais Nin Goes To Hell-FringeNYC* 08)

“Jason Altman is heartbreaking”
-nytheatre.com (*SPITE-FringeNYC* 08)

*“Louise Flory’s Cebe takes the archetype of the ‘hooker with a heart of gold’
and makes it something complex.”*
-Show Business Weekly (MTWorks’ *The Oath*)

MAIEUTIC THEATRE WORKS
Proudly Presents

LOOK AFTER YOU

Written by
LOUISE FLORY

Starring

<u>JASON ALTMAN</u>	<u>LOWELL BYERS</u>
<u>LOUISE FLORY</u>	<u>ADI KURTCHIK</u>

Directed by
DAVID STALLINGS

THE NEW YORK INTERNATIONAL FRINGE FESTIVAL-FringeNYC
A PRODUCTION OF THE PRESENT COMPANY
AUG 14th – 30TH, 2009

VENUE#16 THE SOHO PLAYHOUSE

TICKETS ON SALE AT FRINGENYC.ORG

MAIEUTIC THEATRE WORKS is pleased to announce their production of ***LOOK AFTER YOU*** by **Louise Flory**, directed by **MTWorks** very own Artistic Director, **David Stallings**. ***LOOK AFTER YOU*** will be performed as part of The New York International Fringe Festival at Venue#16 The SoHo Playhouse (15 Vandam St.). Performances begin August 14th and continue through August 29th.

Press are cordially invited to all performances.

When a photographer's life is threatened by illness, everything she thought was secure turns upside-down, testing friendships, family and love. **Look After You** was first presented at Manhattan Repertory Theater's *Winterfest 2009*.

The production features **Jason Altman** (*SPITE-FringeNYC 08*), **Lowell Byers** (*original cast*), **Louise Flory** (*original cast*), and **Adi Kurtchik** (Showtime's *Still Single*).

Julie Griffith is the producer. Costume design by **Vin Victorio**, lighting design by **Dan Gallagher**, sound design by **Martha Goode**, prop design by **Nichol C. Rosas-Ullman**, dramaturgy by **David Stallings**. **Barbara Harrison** is the Assistant Director and **Howard Tilkin** is the stage manager.

Running Time: 90 minutes

Please check www.FringeNYC.org and www.LookAfterYouThePlay.com for updates.

LOOK AFTER YOU plays the following schedule through August 29th:

Friday, August 14th at 5:00 PM
Sunday, August 16^h at 3:00 PM
Wednesday, August 19th at 8:15 PM
Friday, August 28th at 9:30 PM
Saturday, August 29th at 1:30 PM



Tickets are \$15
For Information / Tickets visit:
www.FringeNYC.org
or call 866-468-7619

Running Time: 90 minutes

Please check www.fringenyc.org and www.lookafteryoutheplay.com for updates.

Press Photos available at <http://picasaweb.google.com/kampfirefilms/LookAfterYou#>

BIOGRAPHIES

LOUISE FLORY (*Hannah/Playwright*) Originally from the Midwest, Louise spent a year in the UK getting her Masters in Theatre before settling in New York. As an actor, she was most recently seen on stage as Cebe in MTWorks' world-premiere of *The Oath*. Recent film projects include the upcoming feature *Paper Cut* and the current awarding-winning festival short *Elli and The Astronaut*. She can also be seen online in the complete first season of *Issues: The Series*. As a writer, Louise is the author of the screenplay *Spaces In Between*. *Look After You* is her first full-length play.

DAVID STALLINGS (*Director/Dramaturg*) Favorite directing credits include: Tennessee Williams' *Suddenly Last Summer*, Edward Albee's *The American Dream*, Harold Pinter's *Betrayal*, and Anton Chekhov's *Three Sisters*. He has been involved in New York Theater for the past seven years. He has worked with several theater companies including The Culture Project, Intravenous Theatre, Prospect Theater Company, Early Stages and Square Peg Theater Company. He is a founding member of Maieutic Theatre Works, and serves as their Artistic Director. David has written seven full-length plays and numerous short pieces. Maieutic Theatre Works produced *Folie a Deux: Insanity in Pairs* in the fall of 2006 in New York City. Brandon Voss of HX Magazine called the play, "Riveting" and named Stallings as the "playwright to watch". Other plays include *Deceiving Chance*, *Anaïs Nin Goes to Hell* (Winner of the 2nd Biennial Arthur W. Stone New Play Award--1st Prize Winner Boston Theatre Works--Unbound Festival 2007--Semi Finalist for the Princess Grace Award 2008), *Arpeggio* (produced Fall '07 at the 45th Street Theater), *A Daughter of Israel*, and *Barrier Island*. On MTWorks' 2008 NYC Fringe production of *Anaïs Nin Goes to Hell*, the Village Voice said, "Thank the gods for David Stallings' 'Anaïs Nin Goes to Hell'... a uniquely polished presence at the Fringe", and The New York Press said, "For a play about women but written by a man, it captured the greater female psyche." David is currently working on *A Song for Saint Michael's* and *The Seawall* (both part of the 'Galveston Cycle'). David holds a BFA in Theater from the College of Santa Fe, NM. He is also a member of the Dramatists Guild Of America.

MAIEUTIC THEATRE WORKS (MTWorks) was founded in October 2006. Now a family of 10 theater professionals, 21 company actors and upcoming company members. MTWorks mission is to birth new plays that question norms and boundaries about our society, humanity, and individuality. This is done by supporting the development of emerging playwrights through our annual NewBorn Festival, the establishment of our own acting repertory, and the production of a season of plays comprised of all new work cultivated by the company. www.MTWorks.org

#